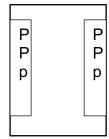
COACHING SESSION PLAN

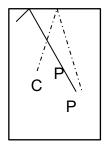
Name of Group/Individual:				Date:		lime of session:
Ability level: INTERMEDIATE/ADVANCED		Age:	Venue Risk Assessment completed : YES/NO	Name of Coach:		
Special Needs:				Equipment/Resources:		
Objective for session: To in overhead drop volley shot from			s ability to play consistently the crefore it bounces.	oss court Co	ontingency Pla	in:
Session potential safety hazards:				Action taken to minimise risks:		
ACTIVITIES				TIMING		COACHING POINTS
Preparation & warm up period						
	CROSS COURT OVER COURT. Coach Explanation of th		P VOLLEY SHOT FROM BACK rop volley shot.	15 mins Total	the players	th can use the points below to observe ers and introduce the points to help progress over a period of several Do not overload players with C.P's.
Practice & progression	This shot is ideally played when an opponent has hit a poor lob sho and it helps cut the ball off preventing playing awkward back wal returns. It also puts pressure on an opponent by them rushing thei return, forcing another weak return.					
	Cross court Overhead Drop Volley Shot Practices.					
	Coach Demonstrates Practice 1. (Demonstration to include right/let hand).					

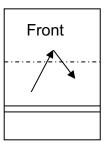
COACHING SESSION PLAN

Practice 1. (Catch and throw with strongest hand).



Have players line up next to side wall to emphasise the need to approach the ball in a sideways on position, none strike arm up to site the ball and elbow of strike arm back in line with shoulders.





Coach throws the ball underarm over half way up the front wall, Player stands in mid court and steps forward to catch the ball well above the head and infront, the player then throws the ball hard with a bent arm action to the back court area. Players rotate quickly.

5 goes each player: Score 1 pt if hit on volley; 2 pts goes above board; 3 pts in nick/on box.

- Ensure sideways on position

- None strike arm and hand up for balance and follow the ball onto and off the front wall.
- Strike hand: elbow is high and pointing back a long line of shoulders.
- Catch ball at a high point in front of player.
- -Follow the hand through to a place on the front wall the ball is aimed at, to make the best angle for the ball to hopefully hit the nick.
- Explain: like a TV set: 'see the ball/hand in the same picture as you hit the ball.
- Hit ball at its high point in front of player.

RFA

COACHING SESSION PLAN