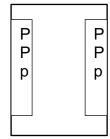
## **COACHING SESSION PLAN**

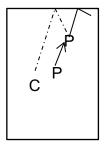
Name of Group/Individual:						Time of session:
Ability level: INTERMEDIATE/ADVANCED		Age:	Venue Risk Assessment completed : YES/NO	Name of Coach:		
Special Needs:				Equipment/Resources:		
Objective for session: To in overhead drop volley shot from	-		ers ability to play consistently the fore it bounces.	e straight (	Contingency Pla	an:
Session potential safety hazards:				Action taken to minimise risks:		
ACTIVITIES			TIMIN	G	COACHING POINTS	
Preparation & warm up period						
	STRAIGHT OVERHEA COURT.  Coach Explanation of th		OLLEY SHOT FROM FRONT ower volley shot.	15 mir Tota	the players	ch can use the points below to observe ers and introduce the points to help progress over a period of several . Do not overload players with C.P's.
Practice & progression	and it helps cut the b	all off prever essure on an	opponent has hit a poor lob shot nting playing awkward back wall opponent by them rushing their			
	Straight Overhead Drop	Volley Shot F	Practices.			
	Coach Demonstrates F hand).	Practice 1. (D	emonstration to include right/left			

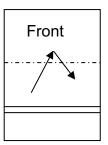
## **COACHING SESSION PLAN**

Practice 1. (Catch and throw with strongest hand).



Have players line up next to side wall to emphasise the need to approach the ball in a sideways on position, none strike arm up to site the ball and elbow of strike arm back in line with shoulders.





Coach throws the ball underarm over half way up the front wall, Player stands in mid court and steps forward to catch the ball well above the head and infront, the player then throws the ball hard with a bent arm action to the back court area. Players rotate quickly.

5 goes each player: Score 1 pt if hit on volley; 2 pts goes above board; 3 pts in nick/on box.

- Ensure sideways on position

- None strike arm up for balance and following the ball onto and off the front wall.
- Strike hand: elbow is high and pointing back a long line of shoulders.
- Catch ball at a high point in front of player.
- -Follow the hand through to a place on the front wall the ball is aimed at, to make the best angle for the ball to hopefully hit the nick.
- Explain: like a TV set: 'see the ball/hand in the same picture as you hit the ball'.
- Hit ball at its high point in front of player.

## **COACHING SESSION PLAN**

	Practice 2.				
	As in Practice 1, however, player now hits ball towards the side wall.  5 goes each player: Score 1 pt if hit on volley; 2 pts goes above board; 3 pts into back court.  Practice 3 and 4.  As in Practice 1 and 2; now with the weaker hand.  Game Situation: Conditioned  Player A hits an easy high serve to start rally, thereafter must hit the ball high, well above the board; Player B drop volleys as many returns as possible. Only wins the rally by playing a drop volley.  If B attempts and misses a volley, no point is won: 5 serves each player.  H&S: Players told not to hit any ball back if other player is in front of them.		<ul> <li>On contact, break wrist at last moment and follow hand and a straight arm through to where player wants the ball to go.</li> <li>Aim to play the ball towards the sidewall nick.</li> <li>Take the weight off the ball.</li> <li>Point none strike hand at ball as it goes up to front wall and off it.</li> </ul>		
Recap & cool down					
Player feedback & evaluation					
Signature of Coach: Date:			Signature of Witness Date:		
		Name:	Role:		